

Curriculum proposal number _____

Curriculum Action Request (CAR) (Form 4-93) - Maui Community College

1. Author(s) R Wehrman, Ph.D.

2. Authors' unit(s) HUMANITIES

3. Date submitted to Curriculum Committee 10/26/05

4. a. General type of action? course program

b. Specific type of action

Addition	Modification	
<input type="checkbox"/> regular	<input type="checkbox"/> number/alpha	<input type="checkbox"/> prerequisites
<input type="checkbox"/> experimental	<input type="checkbox"/> title	<input type="checkbox"/> corequisites
<input type="checkbox"/> other (specify)	<input type="checkbox"/> credits	<input type="checkbox"/> program
_____	<input checked="" type="checkbox"/> description	<input type="checkbox"/> other (specify)
_____	_____	_____

5. Reason for this curriculum action current description ATTRACTS the wrong student.

6. Existing course

<u>MUS 253</u>	<u>EXPERIENCES of MUSIC</u>	<u>3</u>
alpha number	title	credits

7. Proposed new/modified course

<u>MUS 253</u>	<u>EXPERIENCES of MUSIC</u>	<u>3</u>
alpha number	title	credits

8. New course description or page number in catalog of present course description, if unchanged.

9. Prerequisite(s) SAME
10. Corequisite(s) SAME
11. Recommended preparation SAME
SEE COURSE OUTLINE. MODIFICATION IS THE ADDITION of THE LAST SENTENCE. "Intended for Education majors."

12. Is this course cross-listed? yes no If yes, list course

13. Student contact hours per week

lecture hours lab hours lecture/lab 3 hours other hours, explain

14. Revise current MCC General Catalog page(s) page 124 - Mus 253 Basic Exp. of Music

15. Course grading letter grade only credit/no credit either audit

16. Proposed semester and year of first offering? FALL semester 06 year

17. Maximum enrollment 30 Rationale, if applicable

18. Special scheduling considerations? yes no If yes, explain.

19. Special fees required? yes no If yes, explain.

20. Will this request require special resources (personnel, supplies, etc.?) yes no

If yes, explain.

MUST be TAUGHT in MUSIC CLASSROOM ~~or~~ of HITS by A MUSIC TEACHER.

21. Is this course restricted to particular room type? yes no If yes, explain. MUSIC CLASS ROOM OR HITS
22. What method of delivery is appropriate for this course?
 traditional HITS (interactive TV) cable on-line any of these
 other, explain
23. Course fulfills requirement for _____ program/degree
 Course is an elective for LIBERAL ARTS program/degree
 Course is elective for AA degree
24. This course increases decreases makes no change in number of credit required for the program(s) affected by this action
25. Is this course taught at another UH campus? yes no
 a. If yes, specify campus, course, alpha and number UH MANOA, KCC, LCC, WCC, HAWAII CC.
 b. If no, explain why this course is offered at MCC
26. a. Course is articulated at
 UHCC UH Manoa UH Hilo UH WO Other/PCC
 b. Course is appropriate for articulation at
 UHCC UH Manoa UH Hilo UH WO Other/PCC
 c. Course is not appropriate for articulation at
 UHCC UH Manoa UH Hilo UH WO Other/PCC
 d. Course articulation information is attached? yes no

Proposed by
P. Wehrman
 Author or Program Coordinator/Date

Approved by
[Signature] 2/15/06
 Academic Senate Chair/Date

Requested by
[Signature] 10/24/05
 Division or Unit Chair/Date

[Signature] 2/25/06
 Chief Academic Officer/Date

Recommended by
[Signature] 02/10/06
 Curriculum Chair/Date

[Signature] MAR - 6 2006
 Chancellor/Date

Maui Community College
Course Outline

- | | |
|-------------------------|---|
| 1. Alpha and Number | Music 253 |
| Course Title | Basic Experiences in Music |
| Credits | 3 |
| Date of Outline | October 2005 |
| 2. Course Description | Introduces components of music, specifically, time, pitch, media, musical expression, and form. Demonstrates how these interact with each other to comprise a musical experience. Presents correlation between music and brain development in early childhood. Intended for Education majors. |
| 3. Contact Hours/Type | 3 hours/lecture/1 hour lab |
| 4. Prerequisites | None |
| Corequisites | None |
| Recommended Preparation | None |

Approved by

P. L. S. S. S.

M. L. S. S.

Date

2/25/06

5. General Course Objectives

MUS 253 is designed to give potential educators experiences in music so that they will be able to teach general music in the elementary school classroom setting.

6. Student Learning Outcomes

For assessment purposes, these are linked to #7. Recommended Course Content.

On successful completion of this course, students will be able to

- a. Use the internet to find music education and neural science resources
- b. Read simple music notation
- c. Understand, at a rudimentary level, the theory and history of western music
- d. Classify musical instruments
- e. Play primary triads on the ukulele
- f. Play recorder
- g. Lead group singing sessions
- h. Modulate to other keys
- i. Listen to music (know what to listen for and express it in writing)
- j. Enter MUS 353
- k. Discuss current neural research as it applies to music
- l. Comprehend the power of music as a learning tool

7. Recommended Course Content and Approximate Time Spent on Each Topic

Linked to # 6. Student Learning Outcomes.

1 week	Introduction. Neural Science Research , Elements of Music (a,i,k,l)
1 week	Listening to Music, Notation, Recorder Practice (b,f,i)
1 week	Rhythm, The Keyboard, Singing, Leading song, Recorder (b,c,f,g)
1 week	Recorder, Intervals I, Melody (b,c,f)
1 week	Recorder, Instrument classification (d,f)
1 week	Review
1 week	Harmony, Intervals II, Scales, Keys, Primary Triads(b,c)
1 week	Ukulele, Primary Triads in new keys (e)
1 week	Ukulele (e)

1 week	Review
1 week	Using music as a learning tool (k,i)
1 week	Musical Games, Song Repertoire (g,l)
1 week	Serious Conducting (g,l)
1 week	Western Music History (Medieval – Baroque) (c)
1 week	Western Music History (Classic- Today) (c)
1 week	Review

8. Text and Materials, Reference Materials, Auxiliary Materials and Content .

Appropriate text(s) and materials will be chosen at the time the course is offered from those currently available in the field. Examples include

Wehrman, Robert. Collection of Handouts

9. Recommended Course Requirements and Evaluation

Specific course requirements are at the discretion of the instructor at the time the course is being offered. Suggested requirements might include, but are not limited to

10 – 60%	Written quizzes, midterm(s) and/or a final exam covering lectures, discussions, media presentations, guest speakers, listening assignments and reading assignments
5 – 30%	Concert Reports
10 – 30%	Term Projects
10 – 30%	Listening Assignments
0 – 20%	Reading text assigned materials and answering discussion questions
5 – 20%	Participation in class discussions, group and individual oral reports

10 – 20%	Projects, reports, and/or Service-Learning
8 – 10%	Punctuality, attendance, and participation

10. Methods of Instruction

Instructional methods will vary considerably with instructors. Specific methods will be at the discretion of the instructor teaching the course and might include, but are not limited to

- a. quizzes and other tests with feedback and discussion;
- b. lectures and class discussions;
- c. problem solving;
- d. narrated 35-mm slide and/or PowerPoint presentations;
- e. videos, DVDs, CD-ROMs with detailed viewing guide and discussion questions;
- f. guest speakers and attendance at public lectures;
- g. group activities;
- h. oral reports and other student presentations;
- i. games and simulations;
- j. homework assignments such as
 - reading, or watching, and writing summaries and reactions to music issues in the media including newspapers, video, magazines, journals, lectures, web-based material, and other sources;
 - listening assignments
 - reading text and reference material and answering discussion questions;
 - research musical issues, and problems;
- k. web-based assignments and activities;
- l. reflective journals;
- m. group and/ or individual research projects with reports or poster presentations;
- n. study groups;
- o. Service-Learning, community service, and/or civic engagement projects; and
- p. other contemporary learning techniques (such as problem-based learning, investigative case-based learning, co-op, internships, self-paced programs, etc.)